

## THE COMING

*THE COMING* foretells another war in the Middle East, nuclear terrorism in Israel and divine revelation at the Dome of the Rock.

The war: the next peace process, however bold and promising, turns into another warpath. The convolution of events is an inadvertent twist of fate, foreseen by biblical prophecy and driven by historical necessity, pitting good against evil in an epic struggle to determine the truer and deeper meaning of life. Though Israeli technological superiority guarantees victory, the enhanced military prowess and passion of the Islamic enemy projects an inordinate amount of Israeli casualties.

The terror: Israel is on the verge of victory, following ten days of intense battle. The Syrian government, faced with defeat and the prospect of civil war, succumbs to despair and turns to the Vengeance of Islam, a highly skilled terrorist group, composed of seven Syrian commandos, who slip across the Golan Heights in an ambulance bearing Israeli markings and one two-megaton nuclear weapon. Upon seizing a kibbutz outside of Hadera, they hold Israel for ransom and the rest of the world at their mercy.

The revelation: manifested in the soul of an aged and eccentric Jerusalem rabbi, it heralds the coming of a new age of reason and reaffirms the ancestral brotherhood of Muslim and Jew. With the help of an unlikely young American, the old rabbi becomes the light of the world—a man so old and poor and indistinguishable that he survives on hand-outs and prayer, a man so desperate for peace and brotherhood that he is driven into the soul of the enemy spirit to find salvation.

The hope: Rifka, the strong, the defiant, the irremissible, she is the heart of *THE COMING* and the hope of the world. A survivor of the holocaust, Rifka embodies the pain of Israel. Her only son killed in battle in Southern Lebanon several years ago, her only grandson stationed near Hadera, facing certain death by the Vengeance of Islam, it is Rifka who will lose everything to find compassion in sorrowful depths of her soul. Together with the old rabbi, they define the deeper meaning of life in its darkest hour.

*THE COMING* is their story rooted in the cathartic experience of war, how the machinations of a few ordinary people gone awry can blunt the designs of great nations and alter the course of history. The ending is bittersweet; many lives are lost and many dreams are shattered in the process of *THE COMING*. It is a timely and powerful drama that addresses a very real and present danger to world peace: the proliferation of WMD and it challenges the reader to imagine a safer and saner world.